

May 2008

From the Executive Director:

Isn't this a beautiful time of year? I am very pleased that we will be having our May Cultural Executives Network meeting at Belmont Mansion. It will be lovely and will give all of us an opportunity to visit another wonderful cultural institution in Nashville. Since this will be the last meeting of the fiscal year, I hope each of you will attend. We will discuss plans for Fiscal Year 2009 that include an expanded Arts Showcase, an introduction of a Metro Arts Awards event, a discussion about public art and much more.

Since I have been doing "Mame," many friends have come from other places to Nashville to see the show and visit. All of them are very impressed with the entire arts scene here and that is due to each one of you and the fine work you do. Thank you for making my job such a pleasure and for allowing me to share "our" Nashville with my friends.

-Norree

Important Dates:

May 5 *Cultural Executives Network Meeting*

11:30 AM - 1:00 PM, Belmont Mansion, 1900 Belmont Blvd.

Open to all cultural organizations, this forum provides an opportunity for networking and discussing topics of interest facing all organizations. Boxed lunch is available for \$10, cash only. Please RSVP to arts@nashville.gov or (615) 862-6721.

May 13 *Executive Committee Meeting*

11:30 AM, Metro Office Building, 4th Floor, Public Art Room

May 15 *Metro Nashville Arts Commission Meeting*

12:00 PM, Metro Office Building, 2nd Floor, Davidson Room

May 15 *Arts Alert Deadline*

Those wishing to submit opportunities and resources for the arts community should email arts@nashville.gov with "AA Submission" in the subject line. To submit or view local event listings, please contact our community partner, Now Playing Nashville, at <http://www.nowplayingnashville.com/>.

FY2009 Grants Schedule:



**Support the
Arts... Bolt 'em
to your car!**

**Metro Nashville
Arts Commission
programs are
funded in part by
the Tennessee Arts
Commission.**



**"Cannon"
by Featured
Artist L.A.
Bachman**

Welcome one of Nashville's [Artist Registry](#) participants. Click [here](#) to visit the [Registry](#) online.

**New on the
Registry:**
L.A. Bachman
Bob Ferguson

**Updated on the
Registry:**
Edie Maney
R. Lafayette Mitchell

Arts Directory

Review Dates

- May 6** Grant Panel Review Basic II
May 13 Grant Panel Review Basic III
May 20 Grant Panel Review Creation
May 22 Grant Panel Review Neighborhood Program

Organizations will be assigned specific times for their review. All reviews will be held at the Metro Office Building, 800 Second Ave. South, 2nd Floor, Nashville Room.

Metro Arts Gallery Announces Local Art Exhibition Schedule:

A new line-up of artists has been selected to exhibit in MNAC's gallery in the upcoming year. Metro Arts invited local artists participating in MNAC's [Artist Registry](#) to indicate their interest by submitting an application, and the following artists have been selected for the 2008-2009 year:

Currently on Display:

March - July 2008

Carrie Glenn and Larry Megill

Michael Serkownek

Jorge Yances

To learn more about their artwork and view images, click [here](#).

July - November 2008

Olga Alexeeva

Juliana Ericson

Donna Rizzo

November 2008 - March 2009

Marla Faith

R. Lafayette Mitchell

The gallery is a public area of the MNAC office, which is a high-vaulted and light-filled space on the fourth floor of the Metro Office Building, 800 2nd Avenue South. Gallery hours are Monday - Friday 8:30 AM to 4:30 PM. Closed holidays.

New IRS Filing Requirements for Small Nonprofit Organizations

Provided by Casey Gill Summar, Executive Director, Tennessee Volunteer Lawyers for the Arts

Beginning this year, the IRS is now requiring all tax exempt organizations to complete a Form 990. Prior to the 2007 tax year, tax exempt organizations with less than \$25,000 in gross receipts were exempt from filing a Form 990, but these organizations must now file a Form 990-N. The Form 990-N can only be filed electronically through the IRS's website (www.irs.gov), and is due 4 1/2 months after the

Click [here](#) to visit the *Arts Directory*, a guide to Nashville's arts organizations. Update your organization's listing or add a listing [here](#).

This month's feature:

[Take 121 Arts](#)

This 5,000 square-foot world-class gallery features new works to Nashvillians, art collectors, and admirers of the arts, in addition to existing resource and framing services.

ArtLinks

Click [here](#) to visit Metro Arts' ArtLinks page for a variety of arts resources. Also see below for useful web sites.

This month's feature:

[Guild.com](#)

This commercial site offers fine art, crafts, unique gifts and gift ideas.

[Metropolitan Nashville Arts Commission](#)

[Tennessee Arts Commission](#)

[National Endowment for the Arts](#)

[Americans for the Arts](#)

Find upcoming arts events at

[NowPlayingNashville.com](#)



For accomodation requests, please contact: Teri McElhaney, ADA Compliance Coordinator
800 2nd Avenue South

4th Floor
PO Box 196300
Nashville, TN
37219-6300
(615) 862-6737
TTY Relay Service
(800) 848-0298

close of the organization's fiscal year (e.g. May 15th if the organization is on a calendar year). Failure to file could result in revocation of tax exempt status. Filing requires the following information: organization's name, mailing address, website address, employer identification number, name and address of a principal officer of the organization, annual tax period, statement that the organization's annual gross receipts are still normally \$25,000 or less, and if applicable, a statement that the organization is going out of business. Tennessee Volunteer Lawyers for the Arts is currently hosting workshops to assist small arts organizations complete their filing. Please visit <http://www.irs.gov/charities/article/0,,id=169250,00.html>, or contact TNVLA at info@tnvla.org for more information.

Frequently Overlooked Filing: Charitable Solicitations Permit or Exemption

The State of Tennessee requires organizations receiving monies from the public to receive a Charitable Solicitation Permit before requesting donations. Organizations receiving less than \$30,000 in annual contributions from the general public are exempt from this requirement, but must still file the Charitable Solicitation Exemption Request Form with the Secretary of State. The forms required to file for either the Permit or the Exemption are available on the TN Secretary of State website (www.state.tn.us/sos/charity/chforms.htm). Newly registered charitable organizations are required to file quarterly financial reports to the state during their first fiscal year of operation. If the organization began its first fiscal year before registering with the State for its Charitable Solicitation Permit, it must have all quarterly reports for the first year completed and turn them in with the registration application. Following this initial fiscal year, the organization must renew its Charitable Solicitation Permit each year within six months of the close of its fiscal year. For more information, visit www.tnvla.org, the website of Tennessee Volunteer Lawyers for the Arts.

Funding Opportunities:

National Endowment for the Arts Creativity and Aging Grants *Deadline: May 23*

The National Endowment for the Arts is pleased to announce new guidelines for grants on Creativity and Aging in America that target projects which actively engage older Americans in ongoing programming in the disciplines of literature and music. Through this initiative, the Endowment will support exemplary projects and partnerships that employ professional artists and involve older adults as creators. For more information, visit www.nea.gov/grants.

Conferences:

Talk to Me, Tennessee...A Statewide Conversation About the Arts *May 12 - 14*

Franklin, TN

Marriott Cool Springs Hotel and Conference Center

An ambitious agenda is planned for Talk to Me, Tennessee...A Statewide Conversation About the Arts. Nationally-recognized keynote speakers include: Bill Strickland, president and CEO of Manchester Bidwell Corporation in Pittsburgh where he has developed and implemented major fundraising plans of action; Bill Cleveland, director of the Center for the Study of Art and Community in Washington State, where he focuses on building relationships between the arts and the broader community; Donna Walker-Kuhne, president of Walker International Communications Group in New York, recognized as one of the nation's foremost experts on audience diversification; and Barbara Schaffer Bacon, who co-directs the Animating Democracy Initiative, a program of Americans for the Arts, Institute for Community Development and the Arts, based in Washington D.C. Participants will discuss issues challenging the arts industry, and celebrate the launch of a new Public Awareness Campaign. There will also be time to network and share ideas with arts supporters from across the state. Registration is \$75 before April 20, and \$100 after. For more information, click [here](#).

Calls to Artists:

***Hybrids and Other Sorts* Exhibition at BECA gallery**

Deadline: May 5

New Orleans, LA

The world is full of hybridized people, cultures, places, ideas and things. BECA gallery is looking for artists' personal expressions of these in the form of 2D and 3D submissions. One artist from three finalists will be awarded a solo show. For more information, visit the BECA gallery website at www.becagallery.com or click [here](#) for the submission guidelines.

Fresh Air Arts Festival *Deadline: May 15*

Cookeville, TN

Painters and crafts artists are invited to apply for admission to the first-ever Fresh Air Arts Festival, set in historical Granville, TN. The festival, a juried event, is the first public show in the Upper Cumberland expressly intended to bring together "plein air" painters- artists who paint from life in the outdoors, or "open air"- and their peers in other painting styles, as well as in the fine art crafts. Demonstrations of all media are welcome. While the festival focuses on plein air painting, artists of all painting styles and craft media are welcome and encouraged to apply for exhibition and sales space. The festival will take place on Saturday, June 21 from 10 a.m. to 5 p.m. in Veteran's Park in Granville. For more information, call (931)265-0388.

Tennessee Arts Commission Memorial Sculpture

Deadline: July 18

The Tennessee Arts Commission requests qualifications from professional artists for the creation of a sculpture to commemorate the first African Americans who served in the Tennessee General Assembly. This memorial will take form in a four-foot bronze portrait bust bearing the likeness of Representative Sampson W. Keeble of Nashville. The final piece will be displayed in a half-cylindrical wall niche on the second floor of the State Capitol Building in Nashville, Tennessee. This project is open to established visual artists living in

the United States with a minimum of two years professional experience. Minorities are strongly encouraged to apply for this opportunity. For additional information, e-mail Julie Roberts, director of visual arts, craft and media, at: julie.roberts@state.tn.us.

Southern Appalachian International Film Festival

Deadline: August 31

Johnson City, TN

The Southern Appalachian International Film Festival is currently accepting entries for this year's festival, which will take place on the campus of East Tennessee State University in October 2008. For more information and submission guidelines, please visit <http://soapiff.inflics.com/index.html>.

Local Workshops, Lectures & Art Education:

LeQuire Open Studio with Alan LeQuire

April 17 - June 26

Thursdays 5:30 - 8:30 PM

LeQuire Studio, 4304 Charlotte Avenue

Students can sculpt, paint or draw with Alan LeQuire in his studio, working from a live model. Positions change every three weeks. Materials will be supplied. The fee is \$25 per class and students may join at any time. For more information, contact the studio at (615)298-4611 or lequire@mindspring.com.

Employment Opportunities:

Director Smithsonian Latino Center

Washington D.C.

The Smithsonian Latino Center was established to ensure that Latino contributions to art, science and the humanities are highlighted, understood and advanced through the development and support of public programs, scholarly research, museum collections and educational opportunities at the Smithsonian Institution as well as affiliated organizations across the United States and around the world. The Director works closely with the Center's advisors and staff to accomplish the Center's goals, secure private and public funding and broaden constituencies. The Director collaborates on Latino programming with Smithsonian museums, educational programs, affiliate museums and outside organizations to leverage ideas and resources and promote the Center's mission. For more information, contact Thomas Lawrence at lawrencet@si.edu or (202)633-6319.

Health Coverage for Artists:

Go to <http://www.artshealthamerica.org/> to learn about health coverage for anyone in film/video/TV, dance, theatre, fine arts, music, graphic arts, written and spoken word. This is a safety net for professionals who work on a project-to-project basis, and therefore have found it difficult or impossible to be covered in any sort of corporate or group membership plan. A spectrum of options is available, including lowest cost basic coverage to comprehensive

maximum coverage plans, available to individuals, families, organizations and corporations involved in any aspect of the arts. Click [here](#) for more information!

MNAC Commissioners:

Molly Pratt, Chair
Joseph "Pepe" Presley, Vice-Chair
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Jean Ann Banker
Colleen E. Dowd
Laurie Eskind
Eddie George
Meg MacFadyen
Jeff Ockerman
Nancy Saturn
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Steve Sirls
Cindy Steine
Celeste Wilson

MNAC Staff:


Norree Boyd, Executive Director
Sandra Duncan, Public Art Program Manager
Teri McElhaney, Public Art Project Manager
Jonathan Saad, Grants Program Manager
Ian Myers, Finance Manager
Judy Miller, Office Manager

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