

METRO ARTS

Metropolitan Nashville Arts Commission

April 2007

From the Executive Director:

Happy Spring! Thanks to all of you that attended the Chamber luncheon at the Schermerhorn Symphony Center March 8 to hear Bob Lynch, president and CEO of Americans for the Arts, address the arts and business community on the topic "Art is Good Business." It was a great success and we hope to make it an annual event.

Be sure to mark your calendar for the Mayoral Forum on April 24 at Cheekwood (see information below.) All Mayoral candidates have indicated they will be there to answer questions from the arts community. The Forum is being organized by the Nashville Arts Coalition. See you there!

-Norree

Important Dates:

April 2 Cultural Executives Network

11:30 AM - 1:00 PM, Nashville Jazz Workshop, 1319 Adams Street

Open to all cultural organizations, this forum provides an opportunity for networking and discussing topics of interest facing all organizations. Box lunch available for \$10 (cash only). RSVP to arts@nashville.gov.

April 5 Government & Community Relations Committee

8:00 AM, Metro Office Building, 2nd Floor, Nashville Room

April 15 Arts Alert Deadline

Those wishing to submit material for the next Arts Alert newsletter should email arts@nashville.gov with "AA Submission" in the subject line.

April 24 Mayoral Forum

5:30 PM, Cheekwood Botanical Hall

This forum will offer the opportunity to ask mayoral candidates questions pertaining to the arts. All candidates have indicated that they plan to attend.

May 7 Cultural Executives Network

11:30 AM - 1:00 PM, Location TBA

May 15 Executive Committee Meeting

11:30 AM, Metro Office Building, 4th Floor, Public Art Room

May 17 Metro Arts Commission Meeting

12:00 PM, Metro Office Building, 2nd Floor, Davidson Room

MNAC Grants Review Schedule (FY08)

Tuesday, May 1	Basic I panel
Thursday, May 10	Basic II panel
Tuesday, May 15	Basic III panel
Tuesday, May 22	Creation panel



Support the Arts... Bolt 'em to your car!

Metro Nashville Arts Commission programs are funded in part by the Tennessee Arts Commission



"Pears" by Featured Artist Betsy Karounos

Welcome one of Nashville's newest [Artist Registry](#) participants. Click [here](#) to visit the [Registry](#) online.

New to the Registry:

Erin Stuke Johnson
Betsy Karounos

Updated on the Registry:

Loretta A. Kaufman
Jairo Prado

Arts Directory

Click [here](#) to visit the Arts Directory, a guide to Nashville's arts organizations. Update your organization's listing or add a listing [here](#).

ArtLinks

Click [here](#) to visit Metro Arts' ArtLinks page for a wide variety of online arts resources. Also see below for useful websites:

Metro Arts Gallery Announces Local Art Exhibition Schedule

Metro Arts has invited artists participating in MNAC's online *Artist Registry* to exhibit artworks in the public area of the office, which is a high-vaulted and light-filled space on the fourth floor of the Metro Office Building on the Richard Fulton Complex (formerly known as the Howard School Complex).

March - July 2007

Kaaren Hirschowitz Engel
Anne Goetze
Loretta A. Kaufman

July - November 2007

Jairo Prado
Melissa Kennedy

November 2007 - March 2008

Greg Hester
Joe Sorci

Visit Nashville's Arts & Cultural Events Calendar On Line!

Visit www.nashvilleartscalendar.com to see what's going on in Nashville, or gain added visibility by submitting your organization's events. Click [here](#) to add your event to the calendar- free of charge.

Events, Conferences & Workshops:

April 5 *Tom Otterness Lecture*

7:00 PM

University of Memphis Rose Theatre in Memphis, TN
Tom Otterness, a high profile public artist whose amusing cartoon-like figurative sculptures have been seen lining the city streets of New York and many metropolitan cities will conduct a public slide lecture and begin a dialogue on the importance of public art, focusing on how college and school campuses across the nation have embraced public art. Presented by the UrbanArts Commission of Memphis, this event is free and open to the public. For additional information, contact Melanie Spillman at (901)525-0880.

April 11-14 *A Composition in Creativity & Sharing*

Nashville, TN

Vanderbilt University Medical Center

This conference will help you understand how research and evaluation support the development of arts in healthcare programs and gain strategies to successfully position arts in hospital healthcare programs and hospice, medical education, arts and social service organizations. For additional information or to register, visit www.thesah.org.

April 19-26 *Nashville Film Festival*

Nashville, TN

Each year, the Nashville Film Festival receives submissions of over 1700 features, documentaries, shorts, animated works, and children's and experimental films from all over the world. After prescreening and deliberating, over 200 top entries from all genres are selected for the competition and shown on four state-of-the-art screens throughout the event. Because it takes place in "Music City," it is only natural that part of the focus be on music in films. This year's festival features films such as "Americanizing Shelly," "Small Engine Repair," "Great World of Sound,"

This month's feature:

[Center for Nonprofit Management](#)

This site lists information about the organization, events, local links, sponsors, programs, and their membership, as well as job postings for local nonprofits.

[Metropolitan Nashville Arts Commission](#)

[Tennessee Arts Commission](#)

[National Endowment for the Arts](#)

[Americans for the Arts](#)



For accomodation requests, please contact: Teri McElhane, ADA Compliance Coordinator
800 2nd Avenue South
4th Floor
PO Box 196300
Nashville, TN
37219-6300
(615) 862-6737
TTY Relay Service
(800) 848-0298

"Dirty Country," and "My Secret Record or How I Learned To Stop Worrying and Love the Biz." For more information, visit www.nashvillefilmfestival.org.

June 8-9 Tennessee Writers' Conference

Franklin, TN

Writers of all genres and skill levels are invited to attend the Tennessee Writers Alliance Writers' Conference at Battle Ground Academy in Franklin, TN. The conference will open with a session on "What Editors Want," presented by Chuck Sambuchino, editor of the 2008 *Guide to Literary Agents*. Sambuchino will also moderate a literary agent panel discussion. These same agents will be available for one-on-one sessions all day June 9. Contact Cindy Phiffer at (615)893-4117 or visit www.tn-writers.org.

June 9-16 Painting the Tuscan Sun

Cortana, Italy

Toscana Americana Workshops presents Painting the Tuscan Sun. Follow master painter and workshop instructor Lori Putnam off the beaten path to the hill town of accessibility the surrounding Tuscan landscape. Add strength to your composition, excitement to your brushwork, and learn to see and mix fresh color in the breathtaking light of the Tuscan sun. Whether a beginner or a seasoned professional, Lori will help you move your work to a new level. Workshop will include demonstrations, group work, individual instruction and critiques. For more information, call (508) 254-8265, email infotuscany@aol.com or click [here](#).

September 26-29 Performing Arts Exchange 2007

Louisville, KY

This event will feature networking opportunities, information on accessibility issues and skill-building activities. PAE Louisville will engage leaders in the presenting and touring field to share best practices, present innovations and facilitate provocative dialogue through the National Arts Leadership Institute workshops. For more information, visit www.SouthArts.org.

November 2-5 2007 National Arts Marketing Conference - Flourishing in the New Frontier: New Media, New Audiences, New Opportunities

Miami, FL

This conference, presented by Americans for the Arts, for arts marketers focuses on technology and new audiences, along with the latest research in the field. Learn about new media from RSS to podcasts, blogging, texting, optimizing e-mail, e-commerce, websites and search engines. All this to reach every age, ethnicity and race in the marketplace. The conference will also cover direct marketing, branding and relevant messaging. Click [here](#) for more information.

Calls to Artists:

Arts at the Airport's Flying Solo Exhibition

Series *Deadline: April 6*

Nashville, TN

The Flying Solo Exhibition Series provides a highly visible venue for Tennessee artists, and acts as an advocate for the public value of art in the region. Open to artists residing in Tennessee or with a strong connection to Tennessee, working in a 2-dimensional media (including photography) or wall-mounted 3-dimensional media. Suspended installations and sculpture will be considered. Each quarter, three large scale exhibitions will be installed. For more information, contact Curator Andee Rudloff at (615)275-1614 or andee_rudloff@nashintl.com.

ARTrain USA Traveling Exhibition:

NATIVEVIEWS

Watertown, TN and Nashville, TN

The ARTrain is three art galleries set up in vintage railroad cars. During its stop in Watertown, artists are invited to exhibit and demonstrate along with the ARTrain. This will be a "rail-side" event, all happening along the railroad. The gallery exhibition in the cars is titled "Traveling Exhibition: NATIVEVIEWS and shows contemporary Native American art influenced by modern culture. Exhibiting and demonstrating artists can choose to take the subject matter of the ARTrain exhibition into consideration, but it is not necessary. All artists are invited to sell their work during the event. For more information, call (615)708-6659 or send email to artrain@looknfeel.com.

River Arts Council 6th Annual Juried Art Exhibition *Deadline: April 27*

Ashland City, TN

Exhibition dates are June 12 - 17, 2007 at the Cheatham County Courthouse. This opportunity is open to all artists in Tennessee ages 18 and over. There will be cash awards. Juror is Nicole Pietrantonio, director of Visual Arts, Crafts and Media at the Tennessee Arts Commission. For an entry form, visit www.riverartscouncil.com.

Spotlight 2007, American Craft Council Southeast Region Annual Juried Exhibition at Arrowmont School of Arts & Crafts *Deadline: May 31*

May 31

Gatlinburg, TN

Exhibition dates are August 17 - September 22, 2007. This call for entries is open to artists in all media who are at least 21 years old and reside in one of the eleven member states of the ACC/SE region: AL, FL, GA, KY, LA, MS, NC, SC, TN, VA, WV. For a prospectus, visit www.acc-southeast.com, or send SASE to Wendy Outland, ACC-SE Spotlight 2007, PO Box 1382, Asheville, NC 28802.

Art Buzz - The 2008 Collection *Deadline: September 30*

The competition is open to visual artists, worldwide, who work in any visual art media (must be 18 or older). Art Buzz, the book, is a fine quality, full color large format book that is scheduled for release in the fall of 2007. Art Buzz will be distributed internationally, giving artists worldwide exposure! For more information, visit www.artbuzz.org.

Tennessee Volunteer Lawyers for the Arts Seminar Schedule:

April 5 *Legal Issues for Filmmakers*

4:00 - 5:30 PM, Watkins College of Art & Design, 2298 MetroCenter

Taught by law students from Vanderbilt University Law School Intellectual Property and the Arts Legal Clinic, this program will touch on a wide variety of topics for filmmakers, including copyright, trademark, location releases and privacy concerns.

April 12 *Employment Law for Nonprofit Arts Organizations*

7:00 - 8:30 PM, Vanderbilt University Law School, 131 21st Ave. South

Vanderbilt University Law School Community and Economic Development Legal Clinic students will discuss employment relationships from inception to end. The presentation will highlight issues of particular concern to nonprofit arts organizations, such as determining whether a person is an employee or independent contractor and when/how to use employment contracts. Handouts on compliance with federal statutes will also be provided.

April 17 Legal Issues for Photographers

6:00 - 7:30 PM, Watkins College of Art & Design, 2298 MetroCenter

This seminar will introduce topics of concern to photographers, such as copyright, fair use, releases, privacy, use of trademarked works and defamation. Presented by Vanderbilt University Law School Intellectual Property and the Arts Legal Clinic students.

All seminars are free and open to the public.

Education/Art Skills Classes:

Caifiordi

April 23 - October 7

Days and times vary with sessions

Nestled at the foot of the Appennine Mountains in Umbria, the "green heart" of Italy, Caifiordi offers an extensive array of art and art history courses designed for artists, art lovers and the merely adventurous. All proficiency levels are welcome. These week-long courses, taught by American university professors and professional artists, include such offerings as plein air painting, digital photography, batik painting, sculpture, mixed media, art history and drawing. For more information, visit www.caifiordi.com.

Studio Space Available

Take 121 Arts has a 5,000 square foot studio floor and has opened 9 additional studio spaces. This is a great community for active artists. Each studio is approximately 10' x 25', hardwood floors, \$100/month, some double and triple spaces available. For more information, contact Chad Hollingsworth at (615)456-8580 or chad@take121.com.

Employment Opportunities:

Intern

Nashville, TN

Art at the Arcade, a collective of nine galleries and artist studios in downtown Nashville in the historic Arcade, is seeking two to three interns to share in various duties related to operations. Publicity, installations and the First Saturday Gallery Crawls are just a few of the projects interns will work on. For more information, send email to art.info@artatthearcade.com.

Director of Development

Berkeley, CA

The California Shakespeare Theatre (Cal Shakes) seeks a Director of Development to plan, organize and direct annual fund activities, including donor cultivation and communication with individual donors, foundations, corporations and government agencies while overseeing special events. For more information, contact Bruce Thibodeau at (323)936-0626 or calshakes@artsconsulting.com.

Assistant/Associate Professor of Art/Graphic Design

Magnolia, AR

Southern Arkansas University Art and Design seeks a qualified candidate to fill this nine-month, tenure track position. Duties include teaching upper-level graphic design and web design classes. Candidates need fluency in Adobe Photoshop, Adobe Illustrator, GoLive or Dreamweaver. Other responsibilities include advising, recruiting and computer lab maintenance. Master's degree

required, MFA is preferred. For information, contact D. Waterfield at (870)235-5081 or wdwaterfield@saumag.edu.

New Health Coverage for Artists!

Go to www.artshealthamerica.org to learn about health coverage for anyone in film/video/TV, dance, theatre, fine arts, music, graphic arts, written and spoken word. This is a safety net for professionals who work on a project-to-project basis, and therefore have found it difficult or impossible to be covered in any sort of corporate or group membership plan. A spectrum of options is available, including lowest cost basic coverage to comprehensive maximum coverage plans, available to individuals, families, organizations and corporations involved in any aspect of the arts. Click [here](#) for more information!


MNAC Commissioners:

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